

# Nolan Boggess

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## BROADWAY

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<b>COVID Safety Manager</b>		<i>August 2021 – Present</i>
	<ul style="list-style-type: none"><li>• Create, implement, and oversee COVID compliance and safety protocols for multiple Broadway shows</li><li>• Manage 100+ company members across all departments including artists, crew, actors, and musicians</li><li>• Lead high-pressure discussions regarding confidential information with producers and management</li></ul>	
<b>Sweeney Todd</b>	Baseline Theatrical	2023
<b>Kimberly Akimbo</b>	321 Theatrical Management	2022
<b>The Devil Wears Prada</b>	Alchemation - Pre-Broadway Run	2022
<b>The Skin Of Our Teeth</b>	Lincoln Center Theater	2022
<b>Dana H</b>	321 Theatrical Management	2021
<b>Is This A Room</b>	321 Theatrical Management	2021

## OFF BROADWAY & REGIONAL

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<b>Plimoth Patuxet Museums</b>		<b>Plymouth, MA</b>
<i>Museum Theater Manager</i>		<i>September 2020 – August 2021</i>
	<ul style="list-style-type: none"><li>• Oversaw all production logistics and artistic vision for the fast-paced Museum Theater Department</li><li>• Managed all theatrical spaces, hired and supervised crews, and created artistic production procedures</li></ul>	

<b>The Public Theater</b>		<b>New York, NY</b>
<i>Assistant Production Manager</i>		<i>March 2020 – May 2020</i>
	<ul style="list-style-type: none"><li>• Provided production and administrative support for Shakespeare in the Park (affected by COVID)</li><li>• Created production procedure handbooks for opening and operation of 1,800-seat, open-air theater</li></ul>	

<b>Forestburgh Playhouse</b>		<b>Forestburgh, NY</b>
<i>Production Assistant / Assistant Company Manager</i>		<i>May 2019 – September 2019</i>
	<ul style="list-style-type: none"><li>• Served as administrative point person and assistant company manager for all departments and artists</li><li>• Directed two cabaret performances and collaborated on eight productions as a production assistant</li></ul>	

## EDUCATION & INTERNSHIPS

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<b>Grinnell College</b>		<b>Grinnell, IA</b>
<i>BA in Theatre &amp; Dance</i>		<i>Graduated 2019</i>
	<ul style="list-style-type: none"><li>• GPA: 3.85 - Graduating with Honors, 2017 Point Foundation Scholar (National LGBTQ+ Scholarship)</li></ul>	

<b>The Public Theater</b>		<b>New York, NY</b>
<i>General Production Intern</i>		<i>May 2018 - January 2019</i>
	<ul style="list-style-type: none"><li>• Assisted PM team in all areas of production and admin during Shakespeare in the Park Season</li><li>• Collaborated with PM team in producing three performances in repertory for Under the Radar Festival</li></ul>	

<b>The Space Arts Centre</b>		<b>London, UK</b>
<i>Marketing and Arts Administration Intern</i>		<i>August 2017 – December 2017</i>
	<ul style="list-style-type: none"><li>• Designed and implemented marketing and social media strategies to engage and retain audiences</li><li>• Collaborated with visiting companies each week in organizing schedules, tickets, and sales reports</li></ul>	

## SKILLS & CERTIFICATIONS

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COVID Safety Officer Certified • Microsoft Office • Adobe Suite • Google Suite • Social media Directing • Acting • Dancing • Beginner Spanish • Musical theatre knowledge • Pop culture references



## DIRECTING / DEVISING CREDITS

\* Denotes Original Work

<b>Historic Plimoth Theatre Experience*</b>	Director & Creator	Plimoth Patuxet Museums
<b>Spring Awakening</b>	Director	Grinnell College
<b>Godspell</b>	Director	Grinnell College
<b>Pride, A Celebration Cabaret</b>	Director	Forestburgh Playhouse
<b>Broadway Backwards Cabaret</b>	Director	Forestburgh Playhouse
<b>Rock a Bye Baby*</b>	Director	McClenon Clark Showcase
<b>let us know you're okay.*</b>	Deviser	Grinnell College
<b>Seam*</b>	Deviser	Grinnell College

## ASSISTANT DIRECTING / DEVISING CREDITS

\* Denotes Original Work

<b>Night Magic*</b>	Craig Quintero	Riverbed Theatre (Taiwan)
<b>Prairie Meanders*</b>	Baz Kershaw, Susan Haedicke	Conard Environmental Area
<b>Image of an Unknown Young Woman</b>	Lesley Delmenico	Grinnell College

## BROADWAY/OFF-BROADWAY PRODUCTION CREDITS

<b>Sweeney Todd</b>	Safety Manager	Tommy Kail	Broadway - Baseline
<b>Kimberly Akimbo</b>	Safety Manager	Jessica Stone	Broadway - 321 Productions
<b>The Skin Of Our Teeth</b>	Safety Supervisor	Lileana Blain-Cruz	Broadway - Lincoln Center
<b>Is This A Room</b>	Safety Manager	Tina Satter	Broadway - 321 Productions
<b>Dana H</b>	Safety Manager	Les Waters	Broadway - 321 Productions
<b>The Devil Wears Prada</b>	Safety Manager	Anna Shapiro	Pre-Broadway - Alchemation
<b>SUFFS</b>	Safety Manager	Leigh Silverman	Workshop - 101 Productions
<b>Tenducci</b>	Safety Manager	Rachel Chavkin	Workshop - Baseline
<b>Richard II</b>	Assistant PM	Saheem Ali	Off Broadway - Public Theater
<b>Under The Radar 2019</b>	Prod. Intern	Multiple artists	Off Broadway - Public Theater
<b>Twelfth Night</b>	Prod. Intern	Oskar Eustis	Off Broadway - Public Theater
<b>Othello</b>	Prod. Intern	Ruben Santiago-Hudson	Off Broadway - Public Theater
<b>Runaways</b>	Prod. Intern	Sam Pinkleton	Off Broadway - Public Theater

## EDUCATION & AWARDS

**Grinnell College**, BA in Theatre & Dance with Honors  
 National LGBTQ Scholar and Leader - Point Foundation  
 Theatre Worker You Should Know - American Theatre  
 McClenon Clark Playwriting Award

## SKILLS & CERTIFICATIONS

COVID Compliance Officer Certified  
 Microsoft Office, Adobe Suite, Google Suite  
 Vocals (baritone), Piano (intermediate)  
 Driver's License, Pop Culture Knowledge ;)